



Azyzah Theatre
English Educational Theatre

Ooh la la Circus Show *
Student/Teacher Material

Exercises for students (before the performance)

This Student / Teacher Pack contains lesson plans related to the interactive Ooh la la Circus show.

All lessons are a supplement to the show for preschool & basic schools year 1-3 and may be adapted to each level as teachers see fit.

Azyzah Theatre may be contacted for guidance related to all lessons.

Contact:
Vanessa Gendron (Director, Creator)
tel. (+420) 608 454 655
email. Vanessa@azyzah.com

www.azyzah.com



FOCUS

Students will practice basic English, greetings, introductions and colors.

Supporting materials are :

- Comprehension, Reading
- Worksheets
- Interactive Activities -creative writing and performing

Circus Fun Pack: Learn + Play (Ages 3–9)

Comprehension, Reading

Welcome to the Circus!

A. What is a Circus? (Very simple intro)

- A circus is a big show with performers who amaze and make us laugh.
- It can happen in a big tent called a “big top” or in a theater.
- People in the circus practice a lot to stay safe and do amazing tricks.

B. A Tiny History (Kid-friendly)

Short

- Long ago, people traveled with wagons and animals to perform in towns.
- Later, circuses used colorful tents and bright costumes.
- Today, many circuses focus on human skills, music, and stories (fewer or no animals), like Cirque du Soleil.

Long

A Story of the Circus

Long ago, before there were movie theaters or TV, a curious caravan rolled into quiet towns. It was a line of bright wagons pulled by horses, creaking and jingling with tiny bells. Children pressed their noses to the windows as performers tumbled out—clowns with painted smiles, jugglers tossing shiny pins, and trainers leading carefully cared-for animals that amazed the crowd. For one night only, the town square became a stage, and everyone gathered to gasp, giggle, and clap.

As the years passed, the circus grew bigger and bolder. Instead of small wagons and outdoor squares, workers raised a huge striped tent called the “big top.” Inside, lanterns glowed like stars, music filled the air, and the ringmaster—top hat shining—welcomed everyone with a booming “Ladies and gentlemen, boys and girls!” Performers wore colorful costumes and sparkling sequins. Acrobats flew on the trapeze, clowns tumbled in silly parades, and tightrope walkers tip-toed high above the ring. The circus became a traveling world of wonder that could appear overnight and disappear just as quickly, leaving behind only footprints and happy memories.

Today, the circus continues to dazzle—but it has changed in important ways. Many modern circuses focus on human skill, storytelling, and music rather than using animals. Shows like Cirque du Soleil weave tales with breathtaking acrobatics, graceful aerial dance, and live bands. The tent—or theater—turns into a magical place where lights, costumes, and movement create a story without needing many words. Audiences still gasp, giggle, and clap, just as they

did long ago, because the heart of the circus is the same: people coming together to share bravery, laughter, and the joy of doing something amazing with practice, teamwork, and imagination.

C. Who's in the Circus? Common Acts

- Clowns: make silly jokes and funny faces.
- Jugglers: toss balls, clubs, or rings in the air.
- Acrobats: flip, balance, and fly through the air.
- Tightrope walkers: balance on a high, thin rope.
- Magicians: do surprising tricks and illusions.
- Ringmaster: welcomes the audience and introduces the acts.
- Musicians: play music to match the action.
- Stilt walkers: walk high on tall sticks called stilts.

Tip for grown-ups: Adjust detail by age. For 3–5, keep it simple and visual; for 6–9, add brief facts.

Worksheets Activities

1) Match the Act! (Visual or verbal)

Draw lines or point and say which goes together.

Instructions

Draw a line from each performer on the left to what they do on the right.

Grown-ups: Read aloud for younger children and invite them to point.

Clown →	“Welcome to the show!” makes us laugh
Juggler →	makes things “disappear”
Acrobat →	walks on a rope
Tightrope walker →	Flips and balances
Magician →	flips and balances
Ringmaster →	throws and catches

Picture Boxes (optional for drawing or stickers)

Draw a line to each picture next to each performer to help remember the match.

Clown:	↕
Juggler:	⌋
Acrobat:	˘ ˘ ˘
Tightrope walker:	⋈
Magician:	□
Ringmaster:	□

Extension Ideas

- For ages 6–9: Write one sentence about your favorite act.
- For ages 3–5: Act it out! Choose one role and do a short “ta-da” pose.

2) Circus Moves Warm-Up

- Lion Breath: Big inhale, roar softly “raaa!” (use inside voice)
- Juggler Arms: Make small circles with your arms, then big circles.
- Acrobat Stretch: Touch toes, reach to the sky, star pose.
 - Tightrope Balance: Place a string/tape line on the floor—walk heel-to-toe with arms out.

–
Safety: Clear space; adults watch for slippery floors.

3) Color & Count (for 3–7)

Color 3 juggling balls, 2 clown shoes, and 1 big top tent.
How many performers are in the circus. Write the number.

4) Quick Fact Bites (for 6–9)

- Why do clowns wear big makeup? To show expressions from far away.
- Why music? It sets the rhythm and helps performers time tricks.
- Why practice? To make skills safe and smooth.

Interactive Activities

Create Your Own Circus!

A. Pick Your Role

Choose one or mix:

- Clown
- Juggler
- Acrobat
- Tightrope walker (floor line)
- Magician
- Ringmaster
- Musician

Prompt (ages 6–9): Write 2–3 sentences about your act. Younger kids can draw or tell a grown-up.

B. DIY Props (Simple, safe)

- Juggling scarves: Use lightweight scarves or tissues.
- Juggling balls: Roll socks into 3 small balls.
- Tightrope: A line of painter's tape on the floor.
- Ringmaster mic: Paper towel tube + paper cone.
- Clown nose: Red paper circle taped to a craft stick to hold (hands-free versions only with safe adult help).
- Magic wand: Roll black paper into a tube, add white paper tips.

Note: Adult help for scissors/tape.

C. Practice Like a Pro

- Start easy: 1 scarf toss and catch; add a second scarf when ready.
- Count to 5 while balancing on the "rope."
- Do a "ta-da" pose at the end of every trick.
- Take turns and clap for each other.

D. Mini Show Plan

- Opening: Ringmaster says, "Welcome to our amazing circus!"
- Act Order: 1) Clown, 2) Juggler, 3) Acrobat, 4) Magic, 5) Tightrope, 6) Music finale.
 - Music: Play a happy song or drum a beat on a pot (softly).
 - Finale: Everyone bows together. Audience shouts, "Encore!"

E. Learning Check (ages 6–9)

Circle the correct answer:

- 1) The ringmaster's job is to: a) introduce acts b) juggle c) walk the rope
- 2) Tightrope walkers need: a) balance b) flippers c) wheels
- 3) A safe practice space should be: a) clear and soft b) crowded c) slippery

Answers: 1a, 2a, 3a.

F. Reflect & Share

I felt (happy/proud/brave/silly) when I tried: _____

My favorite act to watch was: _____ because _____.

One new fact I learned about circuses: _____.

Bonus Printables (optional to create at home)

- Ticket templates: "Admit One" with space for name/time.
- Poster: "Tonight Only! Our Circus at Home"
- Sticker chart: Practice 5 days → earn a "Star Performer" badge.

Tips for Adults/Educators

- Keep sessions to 20–30 minutes for younger kids.
- Use positive cues: "Soft feet," "Eyes forward," "Show your smile."
- Emphasize kindness: Cheer for others; every role matters.
- Safety first: No lifts or flips beyond the child's ability; clear space; supervise.

Have fun and enjoy the show!